

Ida Arakel, Artist CV

Sydney, NSW, Australia

Exhibitions

2026

- Hornsby Art Society: participated in three art shows, NSW, Australia.

2025

- Gallery 11:11: selected to exhibit a mixed-media Pomegranate, NSW, Australia.

2020

- Sydney Royal Easter Show, Homebush Bay Showgrounds: exhibited paintings, Sydney, NSW, Australia.

2019

- Castle Hill Art Society Members Exhibition, Kellyville Village: participated, NSW, Australia.

2018

- Castle Hill Art Society Members Exhibition, Winston Hills Village: participated, NSW, Australia.
- Ku-ring-gai Gallery: exhibited paintings: received a Commended Award, NSW, Australia.
- Yerevan Municipality Modern Art Museum: three paintings exhibited, Yerevan, Armenia.
- International Exhibition, Shenzhen: works sent for exhibition, China.

2017

- Art on Loftus Community Exhibition: received Encouragement Awards for Harbour Bridge at Dawes Point, Irises and Sunflowers, Australia.
- Armenian Australian 11th Biennial Art & Photographic Exhibition: exhibited mixed-media works, Australia.

2016

- Art on Loftus Community Exhibition: participated; Commended Award (Open Section) for Rock Formations, Australia.
- Art in the Hills, Oakhill College: participated, NSW, Australia.
- Castle Hill & Hills District Agricultural Annual Show, Harvey Lowe Pavilion: exhibited contemporary Rock Formations, NSW, Australia.

2015

- Art on Loftus Community Exhibition, Sydney.
- King School Art Exhibition, Sydney.
- Orange Blossom Festival, Harvey Lowe Pavilion, Hills Showground, Sydney.
- Art in the Hills, Oakhill College, Sydney.
- Castle Hill & Hills District Agricultural Annual Show, Harvey Lowe Pavilion, Hills Showground, Sydney.
- Armenian 10th Biennial Art & Photography Exhibition, Sydney.

2014

- Art on Loftus Community Exhibition, Sydney.
- Castle Hill & Hills District Agricultural Annual Show, Harvey Lowe Pavilion Hills Showground, Sydney.

2012

- Art on Loftus Community Exhibition, Sydney.
- Epiphanies Exhibition, Ryde Historical Anglican Church, Sydney.

2009–2011

- Art on Loftus Community Exhibition, Sydney.

2007–2008

- Glendale Art College — exhibited oil paintings of flowers and drawings, Glendale (Los Angeles), California, USA.

Prizes / Awards

- 2018: Commended Award, Ku-ring-gai Gallery, Sydney.
- 2017: First Award, mixed-media Pomegranate, Armenian Australian 11th Biennial Art & Photographic Exhibition, Sydney.
- 2017: Second Award, Brooklyn, Armenian Australian 11th Biennial Art & Photographic Exhibition, Sydney.
- 2017: Highly Commended, Sunflowers, Armenian Australian 11th Biennial Art & Photographic Exhibition, Sydney.
- 2017: Encouragement Awards, Harbour Bridge at Dawes Point, Irises and Sunflowers, Art on Loftus Community Exhibition, Sydney.
- 2016: Commended Award (Open Section), Rock Formations, Art on Loftus Community Exhibition, Sydney.
- 2016: Commended, contemporary Rock Formations, Castle Hill & Hills District Agricultural Annual Show, Sydney.
- 2015: First Prize (Small Painting), Outback, Castle Hill & Hills District Agricultural Annual Show, Sydney.
- 2015: Very Highly Commended, Blue Lake, Castle Hill & Hills District Agricultural Annual Show, Sydney.
- 2015: Highly Commended (Contemporary Section), Pomegranate, Orange Blossom Festival, Sydney.
- 2015: First and Second Awards, mixed-media paintings, Armenian 10th Biennial Art & Photography Exhibition, Sydney.
- 2014: Highly Commended, mixed-media still life featuring grapes, Castle Hill & Hills District Agricultural Annual Show, Sydney.

Collections

- 2026: Private collections, including commissioned works in Australia and overseas.
- 2024: North Shore Hospital, Neonatal Intensive Care Unit - donated Pomegranate artwork, Sydney.

Education & Training

- 2018: Plein air painting trip to Mudgee with a painters' group, Australia.
- 2017: Plein air painting trip through five Greek islands with art teacher and mentor.
- 2015: Pen and Ink Drawing, Royal Art Society School of Art, Sydney, (under mentorship of Dennis Clark).
- 2014: Merroo Combined Art Societies of Sydney 3 day art program, Kurrajong, (under mentorship of Julie Simmons).
- 2009- 2017: Collage and acrylic painting development under mentorship of Angelica Erbsland.
- 2007–2008: Drawing and painting development under the mentorship of Impressionist artist Arthur Sarkissian, Los Angeles, USA.
- 2007–2008: Art studies (drawing), Glendale Art College, Glendale (Los Angeles), California, USA.
- 2006: Colour Decorating Course, International School of Colour and Design, The Rocks, Sydney.

Teaching & Art Demonstrations

- 2026: Art demonstration, Hornsby Art Society (*Scheduled for December 2026*), Sydney.
- 2026: Art demonstration, Ryde Friends of Art, Sydney (May).
- 2025 – Present: Teaching a regular (weekly) painting class in Cheltenham, Sydney. Also providing private tuition.
- 2025: Delivered two art demonstrations for community art groups, Sydney.
- 2016 - Present: Teaching a regular (weekly) painting class in Beecroft, Sydney.

Commissions & Selected Artistic Activities

- 2024–2026: Private commissions for water colour and acrylic paintings for Australian and overseas clients.
- 2024: Muse Gallery, Castle Hill, Sydney (paintings displayed for extended period).
- 2024: Created and donated a Pomegranate painting to NICU ward, North Shore Hospital, Sydney.
- 2021–2023: Continued developing painting practice and new work during and following COVID-19 disruptions.
- 2013: Private commissioned artworks, Sydney.
- 2007–2008: Private commissioned artworks, Los Angeles, California, USA.

Artistic Practice

Ida Arakel's practice includes oil, watercolour, acrylic, mixed media and collage. Recurring subjects include landscapes, waterways, flowers, still life, Australian environments and pomegranates. Her current work increasingly explores texture, layering and the relationship between collage materials and paint.